

I would like to warmly welcome you to IB Visual Arts. This 2-year program prepares you to be well-informed artists, visual thinkers and researchers who are able to critically examine their own practice and others' work. Its rigorous studio and theory requirements will demand a great amount of time and effort on your part. The entire process promises to be engaging, challenging and most of all, rewarding. The first year begins with a structured curriculum that explores various processes, art media and topics. In the second year, you will have more freedom and the responsibility for the direction of your learning, through effective work practices established in your first year. There is a strong emphasis on the process of artmaking and developing creative thinking skills as a visual artist, but this class will also help build other ATL skills such as your communication skills, social skills, self-management skills and research skills.

There are three primary areas of achievement that will be key to your success in your artistic journey:

Investigation: 10-15 screens, plus 3-5 screens for Comparative Study (20%)

Process Portfolio: 13-25 screens of 2D, 3D, digital media/lens-based work (40%)

Exhibition: 7-10 artworks, Curatorial Rationale, exhibition texts (40%)

Investigation and Process Portfolio are externally marked while Exhibition is marked internally. For each of the components, you must familiarize yourself with the marking criteria found in Visual Arts Guide. HL only.

Students will also receive a school (provincial) percentage mark for each of the regular reporting periods (semesters). Please note that in Grade 11 year, projects and assignments will be marked individually, as opposed to a more holistic model in Grade 12.

Other Requirements:

- **Visual Arts Journals:** While it is not directly evaluated, your investigation journal will show evidence of all your planning and development of your creative ideas in the form of both drawings and writings. Your thinking processes should be clearly and thoroughly documented here, and must accompany all your work. I will be checking your journal throughout the course, and will provide you with helpful comments and suggestions. Your journal is not necessarily meant to look beautiful or neat its presentation, but rather the focus of your journals should be on your in-depth research, visual problem-solving, thought processes and other work of investigative nature (e.g. experimentation). You should make minimum 3-5 entries per week and write down any other reflections you may have relating to your work. Make sure to date and number all your pages for your examiner.
- **Meetings/ Critiques:** It is mandatory that students meet with me on a regular basis and review their individual progress. This program is strict on their deadlines, and your marks are based on each of the criteria set out by the IB. Please read and familiarize yourself with the marking criteria for each required component in your *Visual Arts Guide*. (A hard copy will be also available in the classroom as well.)

- **Oral Presentation (TBA):** In April of your second year, you will have your oral presentation. This interview is approx. 30 mins long and you will have an opportunity to discuss your work of the past two years. While this component is not directly marked, it will give you a chance to critically examine your work and organize your thoughts before the Exhibition.
- **Field Trips/Gallery Visit:** It is absolutely necessary to experience art outside of classroom in order to understand its significance. I will make suggestions on site-specific locations, local studios, art galleries and museums for you to visit. While it is not mandatory, these visits are highly recommended. Note that if school trips cannot be arranged, you should find opportunities to visit on your own time.
- **Supplies:** Everyone should bring their own hardcover sketchbooks (at least 8.5x11" preferably not spiral bound) and a USB flash drive specifically for this class. Most general art supplies are provided; however, at times you might need to purchase your own materials.

Class Expectations:

- **Academic honesty:** In IB Visual Arts, your academic honesty is of the topmost importance, and you need to familiarize yourself as to how to properly cite any visual or textural references you may borrow for your inspiration and research. Plagiarism will not be tolerated, and if caught, you will not receive any mark at all in this course.
- **Communication:** Unlike a regular art class you may have had with me in the past, there is no extension on your project deadlines in IB. Therefore, it is absolutely critical that you make a steady progress each week instead of overwhelming yourself at the very end. Any delay could contribute to poor quality of work (and low mark) and unnecessary buildups of anxiety for yourself. Discuss any issues or challenges with me right away so that we could come up with a concrete plan. It is extremely difficult to achieve good quality work if it is rushed.
- **Creative growth:** Art is a long and at times arduous process of trial and error, and you do not always have to like your work. However, do not throw away any of your work without consulting with me first. The purpose of this program is for you to grow as a person and as an artist, and it is normal and even necessary for you to experience different feelings towards your own art. Process is more important than your finished product in your journey to become a better artist. Make sure to document all of the steps you have taken for your projects in your visual journal.
- **International-mindedness:** At the core of IB education, learners are expected to remain open-minded and compassionate individuals who are aware of their own limitations of knowledge and their personal and cultural backgrounds. It is important that students develop respect and sensitivity when evaluating the unfamiliar and embrace a wide range of experiences and expressions that may be different from their own.
- **Time management:** Be organized. Plan on completing approximately 1 project every 2-3 weeks. Time is your friend and enemy. While some projects might take less time, it is important for you to have enough work at the end so that you will have an option of choosing which work to include in your Process Portfolio and the Exhibition.

- **Quality Standards:** In visual arts, there is nothing like craftsmanship that enhances the quality of your presentation. Every single little detail to which you have paid close attention will speak volumes. This is something I consistently look for in all of my students' work.
- **Use of electric devices:** Phones, laptops and any other electric devices are to be used as a research tool. In short, if it is used wisely to add value to your projects, you are welcome to use anything. If it becomes a mere distraction or a method of escaping reality (i.e. assignments), you will lose the privilege of bringing it into classroom.

Wishing you success in your 2 years of IB programme!

Ms. Gihm

IB Visual Arts HL Teacher

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IB Visual Arts 11 2021-2022

Semester 1	COURSE CONTENT	Due Dates	Marks
Week 1	Course Outline & Introduction 2-Year Overview & Requirements Have you tried? Art Media/ Materials Checklist		
Week 2-3	Project #1: Hybridity Mind Map & Art History Activity: Exquisite Corpse Artists: Andrew Meyer, Do Ho Suh, Brian Jungen Peer feedback & Critique	Thurs, Sept 23 rd - Fri, Sept 24 th	
Week 4	2D Art Form Workshop 2D Vocab	Fri, Oct 1 st	
Week 5-7	Project #2: Inquiry Project - Nature What is inquiry? Mind Map samples How to use your Visual Journal: samples, <i>Journey is the Destiny</i> Art activity: Lab specimen drawings Field Study: Native plants of BC - Seed app Art activity: Cyanotype Artists: Andy Goldsworthy, Mark Dion, Patrick Van Caechenbergh, Richardo Brey Peer feedback & Critique	Wed, Oct 20 th - Thurs, Oct 21 st	
Week 8	Comparative Study Overview Exercise: Finding commonality (picture sets) Requirements for Part I (Gr. 11) CS samples, how to choose your topic Sources for research, reading, writing: books, websites, academic journals, etc. Citation - MLA style CS 3 artworks comparison booklet Due	Fri, Oct 29 th	
Week 9-11	3D Art Form Workshop: Clay, paper/plaster sculptures Ceramics and sculpture vocab First Nations –sketching in 3D	Fri, Oct 29 th	
Week 10	Project #3: Deconstruction Medium: your choice Visual Journal Peer feedback & Critique	Thurs, Nov 18 th - Fri, Nov 19 th	
Week 12	Comparative Study: Introduction Page (1 screen)	Wed, Nov 10 th	
Week 13	Digital Media Workshop (photo, animation or stop motion) Vocab	Fri, Nov 26 th	
Week 13-15	Comparative Study: Artwork #1 (3 screens) Formal Qualities (1 screen) Function and Purpose (1 screen) Cultural Significance (1 screen)	Fri, Dec 3 rd	
Week 16	Project #4 Medium: your choice Visual Journal Peer feedback & Critique	Thurs, Dec 16 th - Fri, Dec 17 th	
Week 16-18	Winter Break (Dec 20 th – Jan 2 nd)		
	Comparative Study: Artwork #2 (3 screens) Formal Qualities (1 screen) Function and Purpose (1 screen) Cultural Significance (1 screen)	Fri, Jan 7 th	
	Project #5		

Week 19	Medium: your choice Visual Journal – Must Include: Ideation, artist research, process, experimentation, documentation, reflection Peer feedback & Critique	Thurs, Jan 20 th – Fri, Jan 21 st	
Week 19	Comparative Study: Artwork #3 (3 screens) Formal Qualities (1 screen) Function and Purpose (1 screen) Cultural Significance (1 screen)	Mon, Jan 24 th	
	Curating Exercise: Create an exhibition of artworks based on an art Movement, artist or theme (e.g. Picasso’s Blue Period) 10-15 pieces Curating Rationale: 200-300 words Presentation TBD	Wed, Jan 26 th	
	Getting ready for Year 2 Teacher evaluation		