

Welcome to the last year of your IB Art. Your 2<sup>nd</sup> year requires you to put everything you have learned in Year 1 into practice. You will need to complete 7-10 exhibition pieces, curatorial rationale, exhibition texts, process portfolio and polish up comparative study that you have started last year. Your work must be a cumulation of reading, writing, research and inquiry-based rigorous studio work with artmaking, art history and art appreciation at the core of your practice. You will have a chance to reflect on your ATL skills such as your communication skills, social skills, self-management skills and research skills.

There are three primary areas of achievement that will be key to your success in your artistic journey:

**Comparative Study:** 10-15 screens, plus 3-5 screens (20%)

**Process Portfolio:** 13-25 screens of 2D, 3D, digital media/lens-based work (40%)

**Exhibition:** 7-10 artworks (modified for 21-22), Curatorial Rationale, exhibition texts (40%)

*Comparative Study and Process Portfolio are externally marked while Exhibition is internally marked by Ms. Gihm. For each of the components, you must familiarize yourself with the marking criteria found in Visual Arts Guide - HL.*

*Students will also receive a school (provincial) percentage mark for each of the regular reporting periods (semesters).*

#### **Other Requirements:**

- **Visual Arts Journals:** While it is not directly evaluated, your investigation journal will show evidence of all your planning and development of your creative ideas in the form of both drawings and writings. Your thinking processes should be clearly and thoroughly documented here, and must accompany all your work. I will be checking your journal throughout the course, and will provide you with helpful comments and suggestions. Your journal is not necessarily meant to look beautiful or neat its presentation, but rather the focus of your journals should be on your in-depth research, visual problem-solving, thought processes and other work of investigative nature (e.g. experimentation). You should make minimum 3-5 entries per week and write down any other reflections you may have relating to your work. Make sure to date and number all your pages for your examiner.
- **Meetings/ Critiques:** It is mandatory that students meet with me on a regular basis and review their individual progress. This program is strict on their deadlines, and your marks are based on each of the criteria set out by the IB. Please read and familiarize yourself with the marking criteria for each required component in your *Visual Arts Guide*. (A hard copy will be also available in the classroom as well.)
- **Oral Presentation (TBA):** In April of your second year, you will have your oral presentation. This interview is approx. 30 mins long and you will have an opportunity to discuss your work of the past two years. While this component is not directly marked, it will give you a chance to critically examine your work and organize your thoughts before the Exhibition.

- **Field Trips/Gallery Visit:** It is absolutely necessary to experience art outside of classroom in order to understand its significance. I will make suggestions on site-specific locations, local studios, art galleries and museums for you to visit. While it is not mandatory, these visits are highly recommended. Note that if school trips cannot be arranged, you should find opportunities to visit on your own time.
- **Supplies:** Everyone should bring their own hardcover sketchbooks (at least 8.5x11" preferably not spiral bound) and a USB flash drive specifically for this class. Most general art supplies are provided; however, at times you might need to purchase your own materials.

**Class Expectations:**

- **Academic honesty:** In IB Visual Arts, your academic honesty is of the topmost importance, and you need to familiarize yourself as to how to properly cite any visual or textural references you may borrow for your inspiration and research. Plagiarism will not be tolerated, and if caught, you will not receive any mark at all in this course.
- **Communication:** Unlike a regular art class you may have had with me in the past, there is no extension on your project deadlines in IB. Therefore, it is absolutely critical that you make a steady progress each week instead of overwhelming yourself at the very end. Any delay could contribute to poor quality of work (and low mark) and unnecessary buildups of anxiety for yourself. Discuss any issues or challenges with me right away so that we could come up with a concrete plan. It is extremely difficult to achieve good quality work if it is rushed.
- **Creative growth:** Art is a long and at times arduous process of trial and error, and you do not always have to like your work. However, do not throw away any of your work without consulting with me first. The purpose of this program is for you to grow as a person and as an artist, and it is normal and even necessary for you to experience different feelings towards your own art. Process is more important than your finished product in your journey to become a better artist. Make sure to document all of the steps you have taken for your projects in your visual journal.
- **International-mindedness:** At the core of IB education, learners are expected to remain open-minded and compassionate individuals who are aware of their own limitations of knowledge and their personal and cultural backgrounds. It is important that students develop respect and sensitivity when evaluating the unfamiliar and embrace a wide range of experiences and expressions that may be different from their own.
- **Time management:** Be organized. Plan on completing approximately 1 project every 2-3 weeks. Time is your friend and enemy. While some projects might take less time, it is important for you to have enough work at the end so that you will have an option of choosing which work to include in your Process Portfolio and the Exhibition.

- **Quality Standards:** In visual arts, there is nothing like craftsmanship that enhances the quality of your presentation. Every single little detail to which you have paid close attention will speak volumes. This is something I consistently look for in all of my students' work.
- **Use of electric devices:** Phones, laptops and any other electric devices are to be used as a research tool. In short, if it is used wisely to add value to your projects, you are welcome to use anything. If it becomes a mere distraction or a method of escaping reality (i.e. assignments), you will lose the privilege of bringing it into classroom.

*Wishing you success in your final year of IB art!*

***Ms. Gihm***

*IB Visual Arts HL Teacher*

*Semiahmoo Secondary*

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**IB Visual Arts 12 Schedule 2021-2022**

<b>Semester 1 (19 weeks)</b>	<b>IB ART 12A SCHEDULE</b> Sept 7 – Jan 28	<b>Due Dates</b>	<b>Marks</b>
Week 1	Course Outline & Timeline/ Schedule Review requirements for EX, PP and CS		
Week 2	Look at "7" Samples Finalize your Exhibition Topic/Concept/Direction CS required components review		
Week 3-5	Exhibition Formal Interview #1	Fri, Sept 17th	
Week 6-8	Exhibition Piece #1/ Visual Journal #1 Visual Journal: minimum 4 spreads (spread=double page) – Must include: Ideation, artist research, min. 1 process & its documentation, reflection		
	Critique	Tues, Oct 12 <sup>th</sup>	
Week 9-11	Exhibition Piece #2/ Visual Journal #2 Visual Journal: minimum 4 spreads (spread=double page) – Must include: minimum 1 artist research, minimum 1 process & documentation		
	Critique	Mon, Nov 1 <sup>st</sup>	
Week 10	Exhibition Piece #3/ Visual Journal #3 Visual Journal: minimum 4 spreads (spread=double page) – Must include: Ideation, artist research, min. 1 process & its documentation, reflection		
	Critique	Mon, Nov 22 <sup>nd</sup>	
Week 12-14	<u>Revisit Comparative Study #1</u> Make revisions & Finish Compare/Contrast section	Early Nov	
	INTERIM REPORT- Published on Tues, Nov 23 <sup>rd</sup>		
Week 15	Exhibition Piece #4/ Visual Journal #4 Visual Journal: minimum 4 spreads (spread=double page) – Must include: minimum 1 artist research, minimum 1 process & documentation		
	Critique	Mon, Dec 13 <sup>th</sup>	
Week 15	EX Formal Interview #2	Mid Dec	
	--- BREAK --- Christmas Break (Dec 20 <sup>th</sup> – Jan 2 <sup>nd</sup> )		
Week 18-19	Exhibition Piece #5/ Visual Journal #5 Visual Journal: minimum 4 spreads (spread=double page) – Must include: Ideation, artist research, min. 1 process & its documentation, reflection	Mon, Jan 17 <sup>th</sup>	
Week 20-21	<u>Revisit Comparative Study #2</u> Finish Response Artwork	Mon, Jan 24 <sup>th</sup>	
	SEMESTER REPORT CARD - Published on Fri, Feb 4 <sup>th</sup>		
<b>Semester 2 (11 weeks)</b>	<b>IB ART 12B SCHEDULE</b> Jan 31 – Apr 29	<b>Due Dates</b>	<b>Marks</b>
Week 22-23	Exhibition Piece #6/ Visual Journal #6 Visual Journal: minimum 4 spreads (spread=double page) – Must include: Ideation, artist research, min. 1 process & its documentation, reflection		
	Critique	Mon, Feb 7 <sup>th</sup>	
Week 24-25	Exhibition Piece #7/ Visual Journal #7 Visual Journal: minimum 4 spreads (spread=double page) – Must include: Ideation, artist research, min. 1 process & its documentation, reflection		
	Critique	Mon, Feb 28 <sup>th</sup>	
Week 26-27	Curatorial Rationale, Exhibition Texts	Fri, Mar 11 <sup>th</sup>	
	--- BREAK --- Spring Break (Mar 14 <sup>th</sup> – Mar 25 <sup>th</sup> ) Optional: Work on Exhibition Pieces #8-10 until the End		
Week 28-29	EX Formal Interview #3 <u>Comparative Study #3</u> Revision/ Proofreading Finish 3-5 Response Screens, Bibliography	Mon, Mar 28 <sup>th</sup>	
Week 30-31	EXHIBITION (duration 1 week) Format, Date – TBD All Digital Exhibition Files Submitted to Ms. G	Mon, Apr 4 <sup>th</sup>	
Week 32-33	Individual meetings Finish & Submit all CS, PP files	Fri, Apr 22 <sup>nd</sup>	
Week 34	Teacher Evaluation and Final Submissions	Apr 25-29	
	INTERIM REPORT- Published on Fri, Apr 29 <sup>th</sup>		